

DANIEL HESIDENCE

Born in Akron, Ohio, in 1975

Lives in Long Island City, New York

Masters of Fine Arts, Hunter College, New York, 2001

Bachelors of Fine Arts, University of Tampa, FL, 1998

SOLO EXHIBITIONS

2009 "ROSE LAUGHTER Winter Holiday," Andrea Rosen Gallery, Gallery 2,
New York; curated by David Altmejd

2008 "1 7 7 9 / Pedestrians," Feature Inc., New York"
"1 7 7 9 / Pedestrians," Greener Pastures Contemporary Art, Toronto

2007 "1 7 7 7," Kevin Bruk Gallery, Miami

2006 "1 7 3 6 ," Shaheen Modern and Contemporary Art, Cleveland, OH

2005 "Waltz Paintings," Kantor Feuer Gallery, Los Angeles

2004 Feature Inc., New York
M du B, F, H & g, Montreal

2002 Feature Inc., New York
M du B, F, H & g, Montreal

SELECTED GROUP EXHIBITIONS

2009 "Why Painting Now," BFAS/ Blondeau Fine Art Services, Geneva
"Cave Painting: Installment #1," Gresham's Ghost (third location), New York;

organized by Bob Nickas;

“A Pink Panther,” Kumukumu Gallery, New York; curated by Amy Smith-Stewart with Hannah Dumes and Nicole O’Rourke

“Splinter of the Mind’s Eye,” Philip Slein Gallery, St. Louis; curated by Joseph Wolin

“Cave Painting,” PSM Gallery, Berlin; curated by Bob Nickas

“The Anniversary Show,” Tracy Williams Limited, New York,

“Populate This Form,” Feature Inc., New York

2008 “Bob Nickas: Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985–2007,” White Columns, New York

“Ambivalent Figuration; People,” Samson Projects, Boston

“Political Correct,” 18 September—25 October

2007 Miami Basel, Miami (Kevin Bruk Gallery)

“Handcrafted Optimism,” Bodybuilder & Sportsman, Chicago

“Painting as Fact – Fact as Fiction,” de Pury & Luxembourg, Zurich; curated by Robert Nickas

“Warhol &...,” Kantor/Feuer, Los Angeles

“Heralds of Creative Anachronism,” D’Amelio Terras, New York

“Late Liberties,” John Connelly Presents, New York

2006 “The Way of All Flesh,” Bravin Lee Productions, New York

“Lippo Parades: When Desperate Times Call for Desperate Measures,” Scarfone/Hartley Gallery, University of Tampa, Tampa, FL

“USA Today: New American Art from the Saatchi Gallery,” Royal Academy of Arts, London (catalogue)

“The Aleph,” Sandroni Rey, Los Angeles

“Exquisite Corpse – Cadavre Exquis: A Game Played Between Mitchell Albus and Bob Nickas,” Mitchell Albus Gallery, New York

“Dark,” Museum Boijmans Van Beuningen, Rotterdam; curated by Jan Grosfeld and Rein Wolfs (catalogue)

“Clarissa Dalrymple’s Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts,” Bortolami Dayan, New York; curated by Clarissa Dalrymple

- 2005 “University of Tampa Alumni & Adjunct Faculty Exhibition,
 ” Scarfone/Hartley Gallery, University of Tampa, Tampa, FL
 “With shuddering horror pale, and eyes aghast,” Artspace, New Haven, CT
 (brochure)
 “Gabríela Fridriksdóttir, Daniel Hesidence, Will Ryman,” Tracy Williams, Ltd.,
 New York
 “The sun rises in the evening.,” Feature Inc., New York
 “Greater New York 2005,” P.S.1 Contemporary Art Center, Long Island City, NY
 (catalogue)
 “Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel
 Hesidence, Candace Nycz, Sterling Ruby,” Marc Foxx, Los Angeles
 “The Hills Have Eyes,” Ingalls and Associates, Miami; curated by Gean Moreno
 “Traces Everywhere,” Tracy Williams, Ltd., New York
- 2003 “Flesh and Blood: The Mind Is A Terrible Thing To Taste,” Michael Steinberg
 Fine Art, New York; curated by Tracy Williams
 “Fright Wig,” Feature Inc., New York
- 2002 “Landscape,” Derek Eller Gallery, New York
 “The Funeral Home,” Marc Foxx, Los Angeles; curated by Dennis Cooper
- 2001 “Another, once again, many times more,” Feature Inc., New York

SELECTED BIBLIOGRAPHY

- 2009 Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*, Phaidon
 Press, New York
 Marshall, Piper. “Cave Painting: A Conversation with Bob Nickas,” *Art in America*,
 22 June 2009
- 2008 Goings On About Town, *New Yorker*, 8 December 2008, 20
 Maine, Stephen. Review, *Artcritical.com*, December 2008
 Wolin, Joseph R. Review, *Time Out New York*, 27 November–3 December
Abstract America: New Painting, exhibition catalogue with an introduction by Max
 Henry, Jonathan Cape, Random House, London, with Saatchi Gallery

- 2007 Lowenstein, Kate. Review of "Late Liberties," *Time Out New York*, 23–29 September
- 2006 Bly, Lyz. Review, *artUS*, October/November, 61
 Litt, Steven. Review, *Cleveland Plain Dealer*, 9 June
 Tranberg, Dan. *Preview, Angle*, no. 26 (May/June), 16
 Valerio, Mariel. Lippo Parades, *The Minaret*, 22 September "Homecoming,"
 Voeller, Megan. *Tampa Weekly Planet*, 6–12 September, 21 "UT Gallery Highlights Emerging Tampa Artists," *Tampa Tribune*, 7 September
- 2005 *Greater New York 2005*, exhibition catalogue, P.S.1 Contemporary Art Center, Long Island City, New York, 188–189
 Birke, Judy. "Exhibit About Fear is Creepy, Daring, and Most Compelling," *New Haven Register*, 27 November, D: 1, 3
 Carel, Sari. Review of group exhibition at Tracy Williams, Ltd., *artforum.com*, Critics' Picks, 24 July
 Church, Amanda. Review of "Traces Everywhere," *Art on Paper*, March/April, 74
 Eeley, Peter. "Greater New York," *Frieze*, May, 114–115 (reproduction)
 Genocchio, Benjamin. "Everything To Fear, Especially Fear Itself," *New York Times*, 20 November
 Manning, Sean. Review of "Traces Everywhere," *New York Press*, 2–8 February, 52
 Ribas, Joao. Review of "Traces Everywhere," *ArtReview*, April
 Smith, Roberta. Review of group exhibition at Tracy Williams, Ltd., *New York Times*, 5 August, E28
 "Artists in New York," *Contemporary Art 2005*, 38–43 (reproductions)
 "New York Special," *Harpers Bazaar Japan*, October, 136 (reproduction)
 Goings On About Town, *New Yorker*, 8–15 August, 22
- 2004 Cotter, Holland. Review, *New York Times*, 24 September, E33
 Manning, Sean. Review, *New York Press*, 6–12 October, 56 (reproduction)
- 2002 Mahoney, Robert. Review, *Time Out New York*, 11–18 April, 71
- 2001 Cotter, Holland. "Another, Once Again, Many Times More," *New York Times*, Listings, 11 May, E38